## **Traditional Assessment**

Teacher or Textbook-Created Short- Answer Prompts	<ul> <li>Student-Created Prompts for Peers: After learning about a particular topic, have students write questions to reflect their knowledge of the subject area. Create a list of prompts from the students' creations for other students to choose from. Writing questions is an authentic way to assess content understanding.</li> <li>Student-Created Prompts for Themselves: After learning about a particular topic, have students write questions that reflect their further curiosity. What would they research further if they could? Allow students to research the answers to their own questions.</li> </ul>	<ul> <li>Question Development</li> <li>Subject Area</li> <li>Embedding Evidence</li> </ul>
Multiple Choice End-of-Chapter Test	<b>Screencast Recording:</b> A teacher can assess any content area as well as oral fluency by using student-created recordings. For instance, a science teacher can ask a student to describe an observation or justify a hypothesis using the CER (claim, evidence, reasoning) structure when speaking. A math teacher can ask students to justify an answer or equation. Teachers can also assess listening and speaking by having students respond to a peer's recording.	<ul> <li>Oral Fluency</li> <li>Subject Area</li> <li>CER Structure</li> <li>Listening and Speaking</li> </ul>
5-Paragraph Essay	<ul> <li>Speeches: The TedTalk structure can be used to assess writing. During any given speech, you'll hear elements of memoir, informational, and argument writing genres. There's a theme, evidence, and a call-to-action. Use the rough draft of the speech to formatively assess the structure, writing quality, and content. Give feedback on the rough draft prior to any final presentation.</li> <li>Debates: Teach students the structure of debate. Use the structure of Lincoln-Douglas to assess students as they argue a claim or Big Questions structure to think through topics around science, philosophy, and religion.</li> <li>Letter Writing: Anything in an essay can be given a more authentic audience by having students write a letter instead. It encourages a more authentic written voice, and gives a more concrete purpose to the assignment.</li> </ul>	<ul> <li>Writing Quality</li> <li>Subject Area</li> <li>Oral Fluency</li> <li>Embedding Evidence</li> <li>Audience Awareness</li> </ul>