

Monday	Tuesday	Wednesday	Thursday	Friday
<i>A Time to Kill</i>	<i>A Time to Kill</i>	Socratic Seminar prep	Socratic Seminar	Character analysis essay
No school	Character analysis essay	Character analysis essay DUE Potluck & 9th graders' last day	Happy SUMMER!	

Required!!!

Analysis Task	Notes/Answer/Analysis	Key Textual Evidence
How does this novel connect to <i>A Time to Kill</i> ?		

Socratic Seminar Graphic Organizer (must THOROUGHLY answer at least EIGHT questions to participate in SS)

Analysis Task	Notes/Answer/Analysis	Key Textual Evidence
What is a theme/message of the novel?		
Who does my character represent?		

How does my character build theme?		
Why does this novel matter in our current society?		
Which character do you most relate to and why?		

<p>What other texts (songs, poems, movies) does this novel connect to? How?</p>		
<p>Who is the hero of this novel and why?</p>		
<p>How does Lee depict various types of father figures throughout the novel? What are the effects?</p>		

<p>How does Lee depict various types of mother figures throughout the novel? What are the effects?</p>		
<p>How does Lee explore race in the novel? What are the effects?</p>		
<p>How does Lee explore class in the novel? What are the effects?</p>		

<p>How does Lee explore gender in the novel? What are the effects?</p>		
<p>How does Boo Radley 's past history of violence foreshadow his method of protecting Jem and Scout? Does this aggression make him more, or less, of a sympathetic character?</p>		
<p>Why does Atticus Finch risk his reputation, his friendships, and his career to take Tom Robinson's case? Do you think he risks too much by putting his children in harm's way?</p>		

<p>How does Jem and Scout's views of Boo Radley change during the book? Why?</p>		
<p>Many of the characters in the novel hold stereotypes about how individuals will behave as a result of their age, gender, race, social status, etc. Which characters are the victims of stereotyping? Do any of them break through the behavior expected of them, showing individuality and exposing the falseness of labeling people?</p>		
<p>Who is the villain of this story and why?</p>		

REQUIRED TO PARTICIPATE IN SS

Write at least 5 discussion questions that:

- Are open-ended
- Are NOT yes/no questions
- Require explanation when peers answer
- Are focused on and grounded in the novel
- Encourage the use of textual evidence
- Elicit different/multiple perspectives

1.	2.	3.	4.	5.