

Parts of Speech Lesson Rubric

Part of Speech:

Names:

	4 – Excellent	3 – Good	2 – Fair	1 – Needs Improvement
Delivery	<ul style="list-style-type: none"> –Holds attention of entire audience with the use of direct eye contact –Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points –Transitions between speakers are smooth 	<ul style="list-style-type: none"> –Consistent use of direct eye contact with audience, but still returns to notes –Speaks with satisfactory variation of volume and inflection –Everyone in the group speaks fairly equally, but the transitions are rough 	<ul style="list-style-type: none"> –Displays minimal eye contact with audience, while reading mostly from the notes –Speaks in uneven volume with little or no inflection –Speaking parts are uneven and not practiced 	<ul style="list-style-type: none"> –Holds no eye contact with audience as entire report is read from notes –Speaks in low volume and/ or monotonous tone, which causes the audience to disengage –Not everyone in the group speaks
Content/ Organization Does the lesson include: definition, role in a sentence, slideshow, additional video or audio components, and an assignment?	<ul style="list-style-type: none"> –Includes all required parts and more –Demonstrates full knowledge by answering all class questions with explanations and elaboration 	<ul style="list-style-type: none"> –Includes all required parts –At ease with expected answers to all questions, without elaboration 	<ul style="list-style-type: none"> –Includes most of the required parts, but some may be missing or incomplete –Uncomfortable with information and only able to answer rudimentary questions 	<ul style="list-style-type: none"> –Lesson is missing one or more parts –Does not have grasp of information and cannot answer questions about the subject
Enthusiasm/ Audience Awareness	<ul style="list-style-type: none"> –Demonstrates strong enthusiasm about the topic during the entire presentation –Significantly increases audience understanding and knowledge of the topic –Convinces an audience to recognize the validity and importance of the subject 	<ul style="list-style-type: none"> –Shows some enthusiastic feelings about the topic being presented –Raises audience understanding and awareness of most points 	<ul style="list-style-type: none"> –Shows little or mixed feelings about the topic being presented –Raises audience understanding and knowledge of some points 	<ul style="list-style-type: none"> –Shows no interest in the topic being presented –Fails to increase audience understanding of knowledge of the topic