

## The Things They Carried Poster Rotation Instructions

Number students off as they enter. Project the following instructions:

**Step 1:** Go to the station for your number. Review the story(ies) and any notes you took by yourself.

1. Enemies / Friends
2. How to Tell a True War Story / The Dentist
3. Sweetheart of the Song Tra Bong
4. Stockings / Church
5. The Man I Killed

**Step 2:** TALK it out 😊

- Talk through the basic plot of your story(ies) & what you thought about it (them).
- Along the outside edge, everyone writes a reason you liked/didn't like this story.

### *Rotate Story Posters*

**Step 3: FIGURATIVE it out**

- Working as a group and using your notes and book...
- Identify what literary device is being used in the quote on the poster.
- Explain WHY it is what you think it is.
- How does this device add to the story? What is its effect on the reader?

### *Rotate Story Posters*

**Step 4: QUOTE it out**

- A: Write key quotes on the poster for your story(ies). At least eight quotes that are important to the theme and/or action of the story.
- B: Number them in an order that helps show the progress of the story/theme
  - OR
- B: Draw arrows linking them together in a specific order.
- Include THE FIGURATIVE LANGUAGE quote in your linking of quotes
- Include THE TITLE of the story(ies) in your linking of the quotes
  - Can link the individual parts at different times

### ***Rotate Story Posters***

#### **Step 5: THEME It Out**

- Using the quotes & the figurative language notes, write a sentence summarizing the author's POINT in this story. What is the theme?

### ***Rotate Story Posters***

#### **Step 6: SYMBOLIZE It Out**

- Read what everyone else has put on the poster.
- Draw an image or series of images that capture the feeling and/or meaning of the story