Build SF 4

Rubric for Assessing Presentation Drawing

STUDENT NAME			DATE	
CATEGORY	EXCELLENT	GOOD	PROFICIENT	NEEDS IMPROVEMENT
CREATIVITY 15 points	Several of the graphics or objects, including title, used in the visual reflect an exceptional degree of student cre- ativity in their creation and/or display. Graph- ics are in color.	One or two of the graphics or objects used in the visual re- flect student creativity in their creation and/ or display. Some are in color.	Graphics hardly creative; show little effort. Black and white graphics.	The student put in no effort.
ATTENTION TO THEME 15 points	Every item in the visual is related to the as- signed theme. For most items, the relationship is clear without expla- nation. All information is precise.	Most items in the visual are related to the assigned theme. For many of the items, the relationship is clear without explanation. Information is mostly accurate.	Few items in the visual are related to the as- signed theme. Infor- mation is random or vague.	Difficult to understand how items relate to the assigned theme. Infor- mation is inaccurate.
VIEW ANGLES 15 points	The course is displayed from multiple views of reference, including top view and at least two perspective and/or side views. All design details are clear with- out explanation.	The drawing has at least two viewing angles that display the design. Most of the design is clear without explanation.	The drawing has only one viewing angle. The design details are unclear and require explanation.	Drawing does not in- clude details of design and is unclear.
NUMBER OF ITEMS 5 points	The visual includes sev- eral interesting items, each different.	The visual includes a few different items that are mostly interesting.	The visual includes a few different items that are not very inter- esting.	The visual is not inter- esting.

TOTAL POINTS _____

Support for coverage of learning beyond the classroom is provided in part by the Charles Stewart Mott Foundation.