## Dream Deferred Simulation – Seminar Rubric

Name:	Leader:	Overall Grade:

	1	2	3	4
Step Back & One-Mic Rule	<ul> <li>Rude, interrupts, does not wait for appropriate space to speak</li> <li>Does not follow conversation actively – involved in side conversations or distractions</li> <li>Does not work with teammate</li> </ul>	<ul> <li>Tries to wait for appropriate space to speak – interrupts out of excitement for discussion</li> <li>Follows conversation actively – involved in minor distractions</li> <li>Works with teammate</li> </ul>	<ul> <li>Waits for appropriate space to speak – rarely interrupts</li> <li>Follows conversation actively – not involved in side conversations or distractions</li> <li>Works well with teammate, monitors airtime</li> </ul>	<ul> <li>Waits for appropriate space to speak – does not interrupt or cut others off</li> <li>Follows conversation actively – not involved in side conversations or distractions</li> <li>Works well with teammate, monitors air-time</li> </ul>
Step Up & Evidence	<ul> <li>Hardly speaks</li> <li>Does not offer meaningful contribution to discussion</li> <li>No specific examples</li> </ul>	<ul> <li>Speaks in the voice of her/his character</li> <li>Offers participation no less than 2 times during the discussion</li> <li>Vague examples from Native Son or history class to ground argument</li> </ul>	<ul> <li>Speaks loudly with passion in the voice of her/his character</li> <li>Offers participation no less than 3 times during the discussion</li> <li>Uses some examples from Native Son or history class to ground argument</li> </ul>	<ul> <li>Speaks loudly with passion in the voice of her/his character</li> <li>Offers evidence based participation no less than 4 times during the discussion</li> <li>Refers to specific examples from Native Son or history class to ground argument</li> </ul>
In Character & Historical Accuracy	<ul> <li>No attempt at costume</li> <li>Does not stay in character</li> </ul>	<ul> <li>Makes minimal attempt at wearing a costume</li> <li>Stays in character for part of simulation</li> </ul>	<ul> <li>Wears costume that allows audience imagine student as her/his character</li> <li>Stays in character during simulation</li> </ul>	<ul> <li>Wears authentic costume that allows audience imagine student as her/his character</li> <li>Stays in character at all times during simulation – student walks, talks, and acts like character would</li> </ul>
Speech (Written)	<ul> <li>Does not answer all questions</li> <li>No attempt to use rhetorical devices</li> </ul>	<ul> <li>Answers most questions accurately</li> <li>Attempts to use rhetorical devices</li> </ul>	<ul> <li>Answers all questions accurately and convincingly</li> <li>Uses at least 3 rhetorical devices</li> </ul>	<ul> <li>Answers all questions accurately and convincingly</li> <li>Uses at least 3 rhetorical devices effectively</li> </ul>

	Speech written hastily	Speech does not flow smoothly	Speech has some flow	Speech flows smoothly and naturally
Answers Questions (Q & A)	Does not attempt to answer a question	Answers 1 question	Answers 1 question deeply with some evidence to support opinion	Answers 1-2 questions thoughtfully and with supporting evidence (specific examples to support opinions)

