

Name \_\_\_\_\_ Author's name \_\_\_\_\_

**Peer Revision and Editing**

*For each of the criteria below, indicate how well the story meets the expectations.*

**1. This rough draft shows that the author understands the life of slaves.**

*Was the expectation met? Circle: Definitely! Very Much So-So Not really Not at all*

*Explain:*

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**2. This rough draft includes specific and accurate details about six of the major topics.**

*Was the expectation met? Circle: Definitely! Very Much So-So Not really Not at all*

*Explain:*

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**3. This rough draft includes description that appeals to the senses.**

*Was the expectation met? Circle: Definitely! Very Much So-So Not really Not at all*

*Explain:*

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**4. This rough draft has an order of events that is logical; it flows nicely.**

*Was the expectation met? Circle: Definitely! Very Much So-So Not really Not at all*

*Explain:*

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**5. This rough draft uses a first person voice (“I”) throughout.**

*Was the expectation met? Circle: Definitely! Very Much So-So Not really Not at all*  
*Explain:*

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**6. This rough draft has a strong conclusion that either resolves the story or reflects on the main character’s time in slavery.**

*Was the expectation met? Circle: Definitely! Very Much So-So Not really Not at all*  
*Explain:*

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**Next, edit the story. Read it for spelling, punctuation, grammar, and usage errors. The way the story is presented indicates how seriously the author approaches the assignment. A paper with few errors is easier and more enjoyable to read.**

**Using your pen:**

- a. Circle spelling mistakes (including words that you think might be spelled wrong).
- b. Circle any letters that you think are incorrectly capitalized or written in lower case. Do the same for quotation marks.
- d. Draw an “x” through any commas that you think are unnecessary. Add any commas that you think are needed.
- e. Write “run-on” next to any sentence that you think is a run-on.
- f. Mark any places that a paragraph break is needed.
- g. Underline any word that you think is repeated too often. If you can think of a synonym or a word with a similar meaning, write it in the margin.
- h. Put parentheses around awkward phrases or sentences that are difficult for you to understand.
- i. Make any other corrections that you think are necessary.
- i. Sign the story at the bottom.