

Slave Narrative Rubric – U.S. History  
100 Points Possible – Due Friday, January 9

Trait	5 (18-20 points)	4 (16-17 points)	3 (12-15 points)	2 (8-11 points)	1 (0-7 points)
<b>Ideas</b>  <i>Points Earned</i> _____	6 or more topics are addressed in depth and with significant detail. Author shows excellent knowledge of the time period.	5 topics are addressed, most in depth and with detail. Author shows strong knowledge of the time period.	4 topics are addressed, some in depth and with some detail. Author’s knowledge of the time period is strong in some areas and weak in others.	3 topics are addressed. Some information may be inaccurate or lack enough details. The author’s knowledge of the time period is weak overall.	2 or fewer topics are addressed. A lot of inaccurate information and very little depth in discussion. The author seems to have no knowledge of the time period.
<b>Organization</b>  <i>Points Earned</i> _____	The organization of the narrative is obvious, makes sense and allows for the story to be enjoyable. Has a clear beginning and end.	The narrative is organized in a way that allows for the story to be enjoyable. May be chronological.	Some parts of the narrative are well organized; some parts are confusing or do not fit with the rest of the story. Ending may be missing.	The order of events doesn’t make sense, making the narrative very confusing.	There is no organization of ideas.
<b>Voice</b>  <i>Points Earned</i> _____	The voice in the narrative is very descriptive and captures the time and experience well. Dialogue is present and first person narration is consistent.	The writer’s voice is descriptive and creates interest in the story; it captures some elements of the time and experience and includes dialogue.	The writer’s voice is weak in parts; the writer needs to show more feelings and be more descriptive.	The writer’s voice cannot be heard.	The writer has not gotten involved in the story.
<b>Conventions</b>  <i>Points Earned</i> _____	The narrative is free of spelling, grammar, or punctuation errors.	The narrative has a few minor errors in spelling, grammar or punctuation.	The narrative has several errors that confuse the reader.	Many errors make the narrative truly confusing and hard to read.	Help is needed to make many corrections; the narrative is unreadable.
<b>Presentation</b>  <i>Points Earned</i> _____	Text is typed or very neatly printed. Images enhance the story. The book has a cover, title page, page numbers and other elements found in a picture book. Overall, very neat, clean, and professional.	Text is typed or neatly printed. Each page has an image, although the quality may vary. There are some elements of a picture book. Most of it is neat and professional.	Some pages may be messy or sloppy. Some images may not be strong or relevant. Images do not necessarily enhance the story.	Presentation is sloppy and makes it hard to enjoy the story. May be missing images, cover, or presentation in a book format.	Story is not presented in a book format—missing many essential elements of a picture book. The poor quality makes it hard to read the text.
<b>Total Points Earned</b> _____  <b>Grade</b> _____					

# FIRST DRAFT OF SLAVE NARRATIVE

Due: December 21, 2007

## 45-50 Points:

- Discussed 9 or more topics
- Each topic discussed in depth and with detail
- Historically accurate
- A very strong first draft

## 40-44 Points:

- Discussed 8 topics
- Some of the topics are described in detail
- Mostly historically accurate
- Most of the draft is strong, although there might be sections that are too short or rushed.

## 35-39 Points:

- Discussed 7 topics
- Around half of the topics are described in detail
- Some of the details are historically accurate, although may contain some major inaccuracies
- The draft is weak: appears rushed, might be too short, very sloppy.

## 30-34 Points:

- Discussed 5-6 topics
- Less than half are described in detail
- Contains major historical inaccuracies
- Draft is weak: rushed might be too short, very sloppy.