

## GRAPHIC STORY OF A PIVOTAL MOMENT RUBRIC

PIVOTAL MOMENT	TEXT	IMAGES	PROCESS PIECE – Evidence Embedding	PROCESS PIECE – Evidence Explanation, Analysis & Tie-Back
<p>Story centers around a moment that changed you in a significant way</p> <p>Story shows your life, emotions, and view of the world or self before the pivotal moment</p> <p>Story clearly shows three different ways that you changed as a result of the moment</p> <p>Process piece is typed, double-spaced, 12pt font</p>	<p>Dialogue and/or narration is clear, interesting, and effective</p> <p>Spelling and grammar are perfect, and text is legible</p> <p>In every part, effort was made to SHOW, not merely tell, the story through text</p> <p>Story has appropriate pacing, focusing on the most significant moments</p> <p>Graphic story uses at least 3 different types of text containers that match and enhance the meaning of the story</p> <p>The text clearly shows changes from before and after the pivotal moment</p>	<p>Graphic story uses at least 4 different visual elements (such as long shots, splash panels etc.) that enhance the meaning of the story</p> <p>Panels' size and shape are chosen to add meaning/ effectiveness to the story</p> <p>Artwork is carefully and neatly drawn, or cut and pasted (no pencil)</p> <p>Artwork has details such as symbols or facial expressions to show emotion or add meaning</p> <p>In every part, effort was made to SHOW, not merely tell, the story through images</p> <p>Images clearly show changes from before and after the pivotal moment</p>	<p><u>TEXT SELECTION:</u> Process piece analyzes at least one piece of text from before, during, and after the pivotal moment (at least 3 total)</p> <ul style="list-style-type: none"> <li>The text chosen is meaningful and significant</li> </ul> <p><u>IMAGE SELECTION:</u> Process piece analyzes at least one image from before, during, and after the pivotal moment (at least 3 total)</p> <ul style="list-style-type: none"> <li>The images chosen are meaningful and significant</li> </ul> <p><u>EVIDENCE EMBEDDING:</u></p> <ul style="list-style-type: none"> <li>Each piece of text/image is preceded by a concise explanation of context (the reader knows what was happening at the time of the text/image.)</li> <li>Each piece of text/image is cited with a page and panel number (On page 4, in panel 3, ____.)</li> </ul>	<p><u>EVIDENCE EXPLANATION:</u></p> <ul style="list-style-type: none"> <li>The meaning and significance of each piece of text/image are clearly and accurately explained.</li> </ul> <p><u>EVIDENCE ANALYSIS:</u></p> <ul style="list-style-type: none"> <li>Accurately and clearly uses graphic novel terminology to identify the text/images being analyzed. (Such as open panel, bleed, etc.)</li> <li>Sophisticated analysis of each piece of text/image convincingly discusses how that use of the textual or graphic technique helps add meaning to that part of the story. (Explain why you chose an extreme close up, emanata, etc.)</li> </ul> <p><u>TIE-BACKS:</u></p> <ul style="list-style-type: none"> <li>At the end of the process piece's Before, During, and After sections, you refer back to how your life, emotions, and view of self/the world were at that time. The language used is sophisticated, clear, and convincing.</li> <li>The conclusion sums up lessons learned from making this piece, advice to future artists, specific inspiration taken from Persepolis or the Monkey King, or any other final thoughts.</li> </ul>
/10	/25	/25	/25	/25

GENERAL COMMENTS:

TOTAL SCORE: /110