

**Standards: Image as Text & Elements of Narrative**

<b>Criteria</b>	<b>2 -Approaching</b>	<b>3 -Meeting</b>	<b>4 - Exceeding</b>
<b>Images</b>	<ul style="list-style-type: none"> <li>• Images lack attention to quality.</li> <li>• Images distract from the telling of the story and an understanding of the character.</li> </ul>	<ul style="list-style-type: none"> <li>• Chosen images shows a n understanding of the elements of image.</li> <li>• Images enhance an understanding of the story and the person.</li> </ul> <p><i>(Note: photography time and setting were limited.)</i></p>	<ul style="list-style-type: none"> <li>• Show a sophisticated understanding of the elements of image, skillfully using light, perspective &amp; composition.</li> <li>• Images add a richness to the overall presentation and reveal the essence of the story and the character.</li> </ul>
<b>Story Line</b>	<ul style="list-style-type: none"> <li>• Story includes plot, but is missing the essence (or why it matters.)</li> <li>• Story is choppy and feels out of order.</li> <li>• Pieces work but feel separate; transitions need work.</li> </ul>	<ul style="list-style-type: none"> <li>• Expresses the essence of the story</li> <li>• Includes descriptive details; we can see the subject and the setting.</li> <li>• Well organized and fluid -follows an arc with effective transitions.</li> </ul>	<ul style="list-style-type: none"> <li>• Captures what matters most, revealing the essence and power of any person's story.</li> <li>• The descriptions bring the person to life.</li> <li>• The voices work together to create a seamless quality that builds effectively.</li> </ul>
<b>Syncing</b>	<ul style="list-style-type: none"> <li>• Images seem out of place with the story and need to be re-ordered or edited.</li> </ul>	<ul style="list-style-type: none"> <li>• Images and story are in sync; they work together.</li> </ul>	<ul style="list-style-type: none"> <li>• The combination of the images and story creates a rich, fluid, and moving piece.</li> <li>• The images and story enhance each other</li> </ul>
<b>Voice &amp; Impact</b>	<ul style="list-style-type: none"> <li>• The piece feels stiff and awkward</li> <li>• Recorded voices are hard to hear or flat -needs more inflection.</li> </ul>	<ul style="list-style-type: none"> <li>• Authors' voices are genuine</li> <li>• Recorded voices use inflection effectively, so that listeners can engage.</li> <li>• Piece reveals what matters</li> </ul>	<ul style="list-style-type: none"> <li>• Authors' voices create a richness</li> <li>• Recorded voices use inflection and tone, so that piece is compelling.</li> <li>• Piece provokes thinking, &amp; elicits a response</li> </ul>
<b>Respect</b>	<ul style="list-style-type: none"> <li>• Places in the piece could make the person interviewed uncomfortable, or could be heard as a bit insulting and disrespectful.</li> <li>• Needs to take the person interviewed into account more.</li> </ul>	<ul style="list-style-type: none"> <li>• Reveals an appreciation for and respect of the subject.</li> <li>• Clearly kept the person in mind while creating.</li> </ul>	<ul style="list-style-type: none"> <li>• Shows signs of deep listening &amp; setting aside of one's own perspective.</li> <li>• Clearly searched for what is "true" to the person and what matters most.</li> </ul>

**Name of reviewer:** \_\_\_\_\_

**Overall Score:** \_\_\_\_\_

Name: \_\_\_\_\_

## ***Give Me Shelter*** **Final Team Peer Assessment**

For this project, you will receive three scores: one overall for the final project, and two individual scores for your part of the work as it relates to the standards of *Image as Text* and *Elements of Narrative*.

*Please think about your own work and the work of the others in your team. Look closely at the rubric and assess your teammates' contributions. Be aware that this is NOT a HOW grade, so it is not based on effort and teamwork. This is an assessment of each individual's quality of work associated with the standards.*

<b>Names</b>	<b>Score for Standard: Image as Text</b> Assess this person's work with the images and using them to tell the story. Look closely at "images" and "syncing" in the rubric.	<b>Score for Standard: Elements of Narrative</b> Assess this person's work crafting the final script. Look closely at "story line" and "voice" in the rubric.	<b>HOW: Teamwork</b> Showed responsibility, contributed your share, and helped whenever needed.
Your name:			
Team member #2:			
Team member #3:			
Team member #4:			
Team member #5:			

**OVERALL GRADE FOR Your Team's FINAL PROJECT** \_\_\_\_\_

Use the rubric and give your team's project a final grade

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