

Writing Oral History Assessment

Date: _____

Student Name: _____

DRAFT # _____

Writing Process

- ___ Completed steps of the process:
 - ___ Pre-writing (interview folder, group chart, arc of the narrative)
 - ___ Multiple Drafts (All drafts included and stapled in archeological order)
 - ___ Peer Critique (Green sheets completed)

___ Shows signs of revision making significant changes

___ Responds well to feedback

Self Overall: _____ **Teacher Overall:** _____

Quality Writing

1= Not there 2=Some but needs more 3= There 3+= Rich

SECTION A: INTRO

- ___ Captures a moment. (We see a specific scene come to life)
- ___ Detailed description of the setting
- ___ Detailed Description of the Interviewee
 - ___ Dress
 - ___ Physical details (hair, eyes, etc.)
 - ___ Mannerisms (Including how they are sitting or moving..)
 - ___ Voice
- ___ Expresses relevant basic background information in short synopsis
 - Approximate age, housing situation now...
- ___ Reveals personality/character traits of the interviewee
- ___ Uses direct quotations if possible
- ___ Reveals the essence of the story!
- ___ This is like your thesis for this piece and most likely appears in the last sentence

SECTION B: THE STORY

- ___ Highlights the essence of the story
- ___ Reveals the details of the story
- ___ Uses more description of the person and brings to life the character
- ___ Organized: Follows the arc of a narrative with exposition, rising action, climax, and resolution
- ___ Uses direct quotations to capture the voice -whenever possible

ALL:

- ___ Strong voice
- ___ Strong sentence fluency
- ___ Strong mechanics

Self Overall: _____ **Teacher Overall:** _____

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