Day-Lewis reinforces the father’s feelings of anxiety at his son’s growing independence when he describes him as being ‘wrenched’ away from him. This violent verb conveys a sense of the father’s pain. The use of ‘wrenched’, unlike ‘pulled’, suggests this is a sudden and abrupt movement away. He is not ready for it. If a person is ‘wrenched’ away, the force is so much it is unstoppable. Perhaps the father would like to resist this movement away, but is unable to do so. It’s this inability to control the change that arguably generates anxiety.

From Andrew Atherton, via Edutopia.