**Project Purpose:** Allow YOU to choose a topic of interest to research while practicing the different modes of writing, crafting different multi-media products, and sharing your work with an authentic audience.

## **Project Parameters:** You will:

- 1. Select **one thematic topic** to explore in depth in small teams (2-4 students).
- 2. Work collaboratively to research your chosen topic.
  - a. Create a shared Diigo folder as well as a Google Drive folder for your work.
  - b. Research and explore the topic thoroughly in order to articulate:
    - i. the nature of the **problem**,
    - ii. the various **causes** of the problem,
    - iii. the **importance**/impact of the issue (why should people care about this?),
    - iv. a possible authentic **solution** to the problem.
  - c. Produce at least one artifact for each aspect of the project: Problem, Cause, importance, solution.
  - d. Produce one artifact in each of the following modes (*4 artifacts total per student*): narrative, informative, persuasive, descriptive/graphic.
  - e. Utilize a different format for each artifact you create:
    - i. blog/vlog,
    - ii. article/editorial.
    - iii. podcast.
    - iv. poster/meme/infographic,
    - v. advertisement/photo essay,
    - vi. skit/documentary/film,
    - vii. other (as suggested by the student & approved by teacher).

**EXAMPLE**: To explore the *CAUSE*, person 1 makes a narrative podcast, person 2 writes an informative article, person 3 creates an infographic, person 4 creates a photo essay. Together, they fully tell the 'story' of the cause.

- f. Think strategically so all artifacts fit together in a cohesive, strategic way.
- 3. Curate your research into a format that fits both your topic and your strengths as a group. Possible formats include, but are not limited to: website, interactive gallery, QR Code tour, Hyperdoc road map.

**Project Timeline:** Wednesdays & Fridays. The general timeline:

**Quarter 3 Fridays**: Gather research, plan and draft your products, plan how you will curate your work, start peer editing.

**Quarter 4 Fridays**: Execute your curation plan and post content; continue peer editing; comment on the content of others. **Full Curated content due** 

**RUBRIC** 

Source: Darcy Bakkegard, via Edutopia

Our Overarching Topic: (Describe how you will organize all your entries about your topic. This can change over time, but Our Curation your curation format may influence your entry format) Format: Draft your ideas. This work will happen **SLOWLY** over weeks. This is just a place to gather your big ideas and help you organize your plan. Our Team 1. 2. 4. 3. Members: **Problem** Causes Impact notes (why should anyone care?) **Proposed Solutions** 

Group Name

Source: Darcy Bakkegard, via Edutopia

Period #

Group Members:	1.	2.	3.	4.
PROBLEM artifact MODE: (circle)	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic
PROBLEM artifact FORMAT: (see 2e above)				
Posting Dates:				
CAUSE artifact MODE: (circle)	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic
CAUSE artifact FORMAT: (see 2e above)				
Posting Dates:				
IMPACT artifact MODE: (circle)	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic
IMPACT artifact FORMAT: (see 2e above)				
Posting Dates:				
SOLUTION artifact MODE: (circle)	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic	Narrative Informative Persuasive Graphic
SOLUTION artifact FORMAT: (see 2e above)				
Posting Dates:				

**THINK STRATEGICALLY**: How will each artifact build on the others? How will they work together?

## **Progress & Planning Notes**

Week 1 Goals	Assigned to:	Progress/Update:
Week 2 Goals	Assigned to:	Progress/Update:

Source: Darcy Bakkegard, via Edutopia

Week 3 Goals	Assigned to:	Progress/Update:
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Week 4 Goals	Assigned to:	Progress/Update:

Week 5 Goals	Assigned to:	Progress/Update:
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Week 6 Goals	Assigned to:	Progress/Update:

Week 7 Goals	Assigned to:	Progress/Update:
Week 8 Goals	Assigned to:	Progress/Update:

Week 9 Goals	Assigned to:	Progress/Update:
Week 10 Goals	Assigned to:	Progress/Update:

Week 11 Goals	Assigned to:	Progress/Update:
Week 12 Goals	Assigned to:	Progress/Update:

Week 13 Goals	Assigned to:	Progress/Update:
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Week 14 Goals	Assigned to:	Progress/Update:

Week 15 Goals	Assigned to:	Progress/Update:
Week 16 Goals	Assigned to	Dragross / Indoto
week 10 Goals	Assigned to:	Progress/Update:

Week 17 Goals	Assigned to:	Progress/Update:
Week 18 Goals	Assigned to:	Progress/Update:
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