Fundamentals of Painting: Project Overview

2024

Project Goals	 To become a proficient painter using acrylic paint. This includes: Proficient with mixing colors Proficient with maintaining paints and brushes and other materials Proficient with applying paint to a canvas Proficient with creating and executing a successful composition
make you	acrylic painting on canvas of any non-trademarked subject matter of ur choosing that shows proficiency with mixing paint, understanding the sics of color theory, and proficiency with applying paint to a canvas.
Material(s)	 Acrylic paints Assorted brushes Palette Palette knife Canvas
Resources	 Intro to Acrylics Video 1 Mixing and storing paint Painting a Color Wheel (Week 2) Brushstroke techniques (Week 3) Paint with a palette knife (Week 3)
Week 1	Complete the Edpuzzle on Canvas & Start Color Wheel
Week 2	Paint a color wheel using primary colors
Week 3	 Practice brushstrokes - create as many varied brushstrokes as you can using the round, flat, filbert and fan brushes of different sizes. You will only need one color for this. Leave the second half of the matboard free for palette knife fun! Paint with a palette knife - make sure to clean the knife thoroughly! Do your painting on the bottom of the matboard you used for your brushstrokes
Week 4	• <u>Create value scales</u> with white, black and red - you will need white,



	black and red paint along with painters tape, a ruler, water, a paper towel and a piece of matboard
Week 5 & 6	Plan is due
Week 7	Work on your final project
Week 8	Complete reflection and do presentations (this is Keystones week)
DUE	TBD
Assessment 60pts: Presenting your project to your peers 40pts: Your physical artwork submission	 Knowledge: Evidence of Color and Value and success in applying them to your work (10pts) Design: Interpretation of the theme is clear (10pts) Application: Effective application of paint to the canvas. (10pts) Process: Successful documentation of your process through completed checkpoints (10pts) Presentation: Students will present their work to their peers in small groups to talk through their approach to the composition and the painting process, their successes and what they are still learning based on their written presentation (60pts)
Written Reflection	You will complete a reflection after completing the project. The link to the reflection will be here closer to the end of the project
How to Submit	You will submit a photo of your work to <u>Unrulr</u> with a brief reflection.

