

Local Identity Bento Box

Unit Questions	Learning Goals
<p>What does it mean to be “local”?</p> <p>What do “local” voices sound like?</p> <p>What unique perspectives or ideas come from Hawai‘i?</p> <p>What is our kuleana as readers and writers in Hawai‘i?</p>	<ul style="list-style-type: none">• compare and contrast different texts and literary periods,• summarize, interpret, and make inferences about texts,• respond to and critique texts,• write in multiple styles and literary forms

For this project, you will curate a bento box of visual and textual evidence that represents your idea of what it means to be “local” in Hawai‘i.

You must actually create the bento box, whether using printed materials or making them. You can submit it digitally as a photo, or submit the actual box.

Project Requirements

1. Curate the following elements:

- At least 3 visual elements (e.g., photographs, artwork, graphics)
- 2 written elements (e.g., poem, quote, recipe)
 - i. At least one element should be from a text we read this unit
- 1 audio/visual element (e.g., song, video, movie)
 - i. This can be portrayed by an album photo or video still
- A brief (1 sentence) description of each item.

2. Write an artist statement (400-500 words) that includes...

- Your definition of what it means to be “local,”
- An explanation of your choices and their significance,
- An explanation of what you believe your kuleana is as a writer and reader in Hawai‘i.

Criteria	Exemplary	Proficient	Satisfactory	Below Proficiency	Unsatisfactory
Curation of Visual Elements	More than 3 high-quality visual elements that strongly represent local identity. Elements are cleverly arranged, visually pleasing to look at, and consider the audience. Explanations are well-written, thoughtful, and clear.	3 relevant and high-quality visual elements. Elements are organized and understandable.	3 relevant visual elements are included. Elements are present.	3 visual elements are included, but lack relevance or quality.	Fewer than 3 visual elements included; poor relevance.
Curation of Written Elements	More than 2 high-quality written elements that deeply explore local identity. Explanations are well-written, thoughtful, and clear.	2 relevant and high-quality written elements.	2 relevant written elements are included.	2 written elements are included but lack relevance or quality.	Fewer than 2 written elements included; poor relevance.
Inclusion of Course Text	More than one of the written elements is cited as an example from our unit texts.	One of the written elements is an example from our unit texts and is cited.		One written element is an example from our unit texts but is not cited.	No inclusion of a unit text.

	Explanations are well-written, thoughtful, and clear.				
Audio/Visual Element	Exceptional audio/visual element that powerfully represents local identity. Explanations are well-written, thoughtful, and clear.	Relevant and high-quality audio/visual element included.	Relevant audio/visual element included.	Audio/visual element included but lacks relevance.	No audio/visual element included or irrelevant.
Artist Statement	400-500 words; particularly insightful and thoughtful description of local identity, kuleana, and choices made.	400-500 words; clear description of local identity, kuleana, and choices made.	400-500 words; meets all requirements, lacks some depth or insight into identity, kuleana or choices made.	400-500 words; weak definition and unclear significance of choices.	Less than 400 words; unclear definitions or lack of understanding why choices were made.