

## Mastery Check

**Purpose:** A mastery check helps you pinpoint what you already know and what you need to focus on learning and practicing next.

**Learning Focus:** I can analyze how a character's development advances a theme in a literary text.

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
<i>I can define protagonist, antagonist, conflict, and plot structure.</i>	<i>I can identify protagonists, antagonists, and conflict in a literary text.</i>	<i>I can explain various methods of characterization in a literary text.</i>	<i>I can explain how a character connects to a major theme in a literary text.</i>	<i>I can explain how a character develops a theme, including analyzing how they interact with other characters and symbols to develop a complex message.</i>

### Phase 1: *I can define protagonist, antagonist, conflict, and plot structure.*

In your own words, what is the definition of a protagonist?

In your own words, what is the definition of an antagonist?

Does an antagonist have to be a person? Check the box and then explain your thinking below. ☐ Yes ☐ No

In the context of a literary text, what is conflict?

What elements of a text (things like plot, setting, characters, etc.) can conflict be between in a literary text? Explain your thinking.

In your own words, how would you explain the traditional plot structure of a literary text?

From 1 (low) to 10 (high), how confident did you feel answering these questions? \_\_\_\_\_

### Phase 2: *I can identify protagonists, antagonists, and conflict in a literary text.*

For the rest of the assessment, you will need to select one of the texts we've read together to use to answer the questions. If you would like to select a text you've read independently, discuss it with your teacher first.

What text did you choose for the rest of the assessment? \_\_\_\_\_

Who is the protagonist from the text? Please explain what about them makes them the protagonist.

Who/what is the antagonist from the text? Please explain what about them/it makes them/it the antagonist.

What would you say is the primary conflict of the text? Please explain your thinking.

If possible, what are some other conflicts that are in the text?

From 1 (low) to 10 (high), how confident did you feel answering these questions? \_\_\_\_\_

**Phase 3: *I can explain various methods of characterization in a literary text.***

In the space below, explain how an author might use different methods to develop a character in a text.

Using the text you've selected, copy one or two sentences that help to develop a character in the text. Once you've copied the sentence(s), explain how they help to develop the reader's understanding of the character.

Complete the same process as the question above, but this time select sentence(s) that use a different method of characterization to develop the character. Explain how these sentence(s) help to develop the reader's understanding of the character.

From 1 (low) to 10 (high), how confident did you feel answering these questions? \_\_\_\_\_

**Phase 4: *I can explain how a character connects to a major theme in a literary text.***

In your own words, what is theme in a literary text?

Identify as many possible themes as you can from the text you've selected.

Select one of the themes you identified in the question above and explain how one of the characters from the text you selected connects to that theme. (Hint: think about the conflict they experience, the decisions they make, and the outcome their actions result in.)

From 1 (low) to 10 (high), how confident did you feel answering these questions? \_\_\_\_\_

**Phase 5: *I can explain how a character develops a theme, including analyzing how they interact with other characters and symbols to develop a complex message.***

Expand on your answer in the last question of phase four by doing the following:

- Analyze how the character's connection to a theme is also connected to a symbol in the text
- Compare or contrast your selected character's connection to a theme with that of another character
- Explain how these complex interactions helped to build either the complexity of the theme or the reader's understanding of it over the course of the text

From 1 (low) to 10 (high), how confident did you feel answering this question? \_\_\_\_\_

What else do you know about the skill of analyze how characters develop and connect to themes in literary text?

What feedback do you need to help you continue growing your skills for this learning focus?

## Assessment Reflection

**Learning Focus:** I can analyze how a character's development advances a theme in a literary text.

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<i>I can define protagonist, antagonist, conflict, and plot structure.</i>	<i>I can identify protagonists, antagonists, and conflict in a literary text.</i>	<i>I can explain various methods of characterization in a literary text.</i>	<i>I can explain how a character connects to a major theme in a literary text.</i>	<i>I can explain how a character develops a theme, including analyzing how they interact with other characters and symbols to develop a complex message.</i>

Based on your results and feedback, what is the next stage of the learning progression that you are going to focus on?

Specifically, what is one area (content or skill) that you need to learn more about?

*\*Note: Pause here to explore some resources related to the area you identified in the question above.*

What did you learn from the resources you explored that helped to develop your understanding of this learning focus?

What are questions you still have about the learning focus that you will need to answer in future learning?

On a scale from 1 (low) to 10 (high), how are you feeling about your ability to be successful with this learning focus?  
Please write your score and explain your answer below.